

The Heritage Society of Pacific Grove NEWSLETTER

Dedicated to Maintaining the Beauty and Individuality of Pacific Grove

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February 2012



Architect Edward Durell Stone to be Subject of March Lecture



Community Hospital of the Monterey Peninsula (CHOMP)

The third lecture in the Heritage Society's 2012 season will tell the story of American modernist architect Edward Durell Stone. Stone is well known locally as the designer of our beautiful Community Hospital of the Monterey Peninsula. The lecture will take place on Friday, March 23 at 7:00 p.m. at the Pacific Grove Performing Arts Center, located on the PG Middle School campus at 835 Forest Avenue. Admission is free to Heritage Society members, \$10 for individual non-members, and \$15 for family or couple non-members.

In this slide lecture, Stone's

youngest son and biographer, Hicks Stone, himself a practicing architect, documents the breadth of his father's life and career. The lecture coincides with the debut of his book, "Edward Durell Stone: A Son's Untold Story of a Legendary Architect," which is being published by Rizzoli.

Edward Durell Stone was one of the first American architects to experiment with European modernism in the early 1930s in a series of prominent homes in the Northeast and in his design for the Museum of Modern Art. However, Stone later rejected the austerity of International Style modernism at the apex

of its popularity, in favor of a warmer architecture rooted in the American architectural tradition.

Stone initially embraced Frank Lloyd Wright's aesthetic in the immediate postwar era, but later turned to classical precedent in his projects of the mid-1950s like the U.S. Embassy in New Delhi, India and the U.S. Pavilion at the 1958 Brussels World's Fair.

Stone's aesthetic choices engendered critical hostility among architectural cognoscenti, most notably in his later proto-post modernist work of the 1960s like the Huntington Hartford Museum

Calendar

MARCH

"EDWARD DURELL STONE: LEGENDARY ARCHITECT" LECTURE

Pacific Grove
March 23

HERITAGE HOUSE AWARD NOMINATIONS DUE

March 23

"SPRING FESTIVAL OF HOUSES AND GARDENS"

Charleston, South Carolina
March 22 – April 21

APRIL

"GOOD OLD DAYS"

Pacific Grove
April 14-15

"BELLS OF EL CAMINO REAL" LECTURE

Pacific Grove
April 20

MAY

2010 CALIFORNIA PRESERVATION CONFERENCE

Oakland, California
May 3-6

HERITAGE HOUSE AWARDS

Pacific Grove
May 11

of Modern Art in New York City, but at the same time generated enormous popular success.

The lecture promises to be an interesting one for architecture and history buffs alike.

(See additional photo next page.)



*Hospital leaders study blueprints at building site, 1962.
Photos courtesy of Brenda Moore,
CHOMP Director of Marketing*



Hicks Stone

Heritage House Award Nominations Due March 23

Nominations for the annual Heritage House Awards are due March 23. The public is invited to nominate houses or commercial structures in Pacific Grove

that have had construction work within the last five years. Awards will be given in four categories: Preservation, Rehabilitation, Commercial and New Construction. Enclosed in this newsletter is a nomination form with detailed descriptions of the criteria for each category.

Awards will be presented at the Annual Heritage Home Awards Ceremony at 7:00 p.m. on Friday, May 11 at the Pacific Grove Museum of Natural History at the corner of Central and Grand in Pacific Grove.

For more information about the nomination process, contact Scott Hall at scott@halllandscape.com.

Hicks Stone is the founder and principal of Stone Architecture, LLC located in New York City and Roxbury, Connecticut.

He opened his practice in 1991 after working as a senior designer in the office of Philip Johnson and John Burgee Architects. Stone received his master's degree in architecture from Harvard University's Graduate School of Design in 1983. He has a national practice with projects from Maine to Florida and the Bahamas to California. He holds licenses in eight states and the District of Columbia. His firm's principal focus is the design of single and multi-family residential housing, retail boutiques for luxury brands and cultural facilities.

Stone is a son of the late American architect Edward

Durell Stone, and has written the first biography and monograph of his father for the noted architectural book publisher Rizzoli. The book is entitled "Edward Durell Stone: A Son's Untold Story of a Legendary Architect," and will be released in early October. He is a sought-after expert on his father's work, and has restored and renovated a number of his father's significant projects. He is currently involved in the restoration and modernization of his father's State University of New York, Albany campus. He has lectured extensively on his father's life and career.





"Blooming Wonderful" quilt to be raffled.

Quilt Show Back at Good Old Days

by Fatima Dias

Mark your calendar: the 34th Annual Monterey Peninsula Quilters Guild Quilt Show is returning to Pacific Grove. "Quilts by the Bay" will be held in Chautauqua Hall during Good Old Days, April 14 and 15. The show will kick off with a reception at 7:00 p.m. on the evening of Friday, April 13, and all are invited to attend.

As part of the lead-in to the show, Guild members created "Blooming Wonderful," a 79- by 85-inch raffle quilt inspired by the vivid colors of Kaffe Fassett's fabrics. The quilt is currently on display at Back Porch Fabrics, 157 Grand Avenue in PG. Raffle tickets are \$1 each or six for \$5, and are available at Back Porch or from any

Guild member. The drawing for "Blooming Wonderful" will be held at the close of the quilt show on Sunday, April 15. The show will also feature a display of miniature quilts created by local artists. During the show, visitors can enter to win one of these beautiful small-scale quilts.

Originally a joint project of the Heritage Society and the Guild, the quilt show is a part of the fabric of Pacific Grove. Proceeds from Quilts by the Bay support Guild programs and community projects.

The purpose of the Monterey Peninsula Quilters Guild is to preserve the heritage of the beauty, diligence and love embodied in those quilts that have been handed down to us; to acknowledge and encourage a concern for excellence of design and craftsmanship as we perpetuate this American folk art; to become a source of information, education and inspiration; and to further the personal rewards of companionship among quilters sharing a common interest.

Carmel History Lecture A Hit

Carmel history expert Monica Hudson delighted the audience at her February 10 lecture, part of the Heritage Society's 2012 Lecture Series. A natural storyteller and author of "Carmel-by-the-Sea" (2006), part of Arcadia Publishers' "Images of America" pictorial series, Ms. Hudson complemented her talk with fascinating slides from the Harrison Memorial Library archives and the private collections of Carmel residents.

She noted that Carmel predates the founding of Jamestown and the landing of the Pilgrims at Plymouth Rock. It begins with the arrival in 1602 of the Spanish. Carmelite friars named the place after their order, and Father Serra founded the Carmel Mission. By the 1800s, the mission had been

abandoned and had fallen into disrepair, but its picturesque ruins attracted a steady stream of tourists.

The names of Carmel landowners Frank Devendorf, Frank Powers and his wife Jane Gallatin-Powers were invoked, as Ms. Hudson explained their roles in developing the town into a haven for artists, writers and musicians in the first half of the 20th century. College professors also enjoyed the ambience of Carmel and many built homes there. These many gifted people instituted traditions that have shaped the life of the town to this day.

Mrs. Gallatin-Powers was instrumental in creating the Arts and Crafts Club, which attracted American impressionist painter William Merritt Chase to Carmel to teach art during the summers. Local artist Jo Mora designed the Serra Monument on Carpenter Street.

Carmel residents loved the dramatic arts, and many plays by Robert Louis Stevenson were performed on the Forest Theater stage. The Golden Bough Theater, considered the most beautiful indoor theater in the U.S., was established in Carmel, but was burned down by an arsonist after a performance of a drama called, ironically, "By Candlelight."

The Bach Festival began as a series of concerts in private homes. Jazz musicians flocked to the area and often gathered at the Carmel house of cartoonist Eldon Dedini after performances. Photographers like Cole Westin and architects or builders like Hugh Comstock also found Carmel a stimulating place to practice their art.

Ms. Hudson's lecture was informative and entertaining, and left many in the audience eager to read her book to gain more insight into the origins of our neighbor city.

New Members

Nancy and Charlie Alvarez
Jason and Anicia Beckwith
Michael and Stephanie Beckwith
Mae Jane Keller
Laura Lockett and Ron Horner
Alfred Renker
Barbara Wirth

Membership Count:
1451

Seeking Editor and Layout Designer for Newsletter

After working on the Heritage Society newsletter for three and ten years respectively, the volunteer editor and the volunteer layout designer are ready to pass the torch to talented newcomers, so the board is looking for

interested volunteers to take over these important roles.

Requirements for the editor job include good editing skills, some basic computer skills (knowing how to send attachments), and enthusiasm for preservation. The editor is also asked to attend the monthly board of directors meetings to stay current with Heritage Society issues and projects. Contributing editors on the board provide a number of the stories for each issue.

The layout designer must be able to use InDesign and Photoshop. The template is already made, so the designer will just need to make photos ready in Photoshop and place them and the stories in the template, then save the newsletter as a pdf file and email it to the printer.

The objectives of the newsletter are to keep members informed about historic preservation issues, Pacific Grove history, and upcoming events sponsored by the Heritage Society. Putting together the newsletter is a wonderful way to exercise your creativity while getting involved in meaningful activities and meeting congenial people.

If you are interested, please contact Jean Prock at 831-647-1499.

Upcoming Events Elsewhere

“Wharf Walks,” monthly walking tours of Monterey’s Old Fisherman’s Wharf led by Monterey Bay Fisheries Historian and author Tim Thomas. First Saturday of every month, 10:00 a.m. to noon, leaving from Wharf #1. \$30. Reservations required. Call Tim Thomas at 831-521-3304 or email timsardine@yahoo.com.

“65th Annual Spring Festival of Houses and Gardens,” March 22-April 21, Charleston, South Carolina. The premier event of its kind in the country. Visitors may tour 150 of Charleston’s grandest houses and gardens in the city’s historic district. Concerts, lectures, antique show, wine tasting as well. Information, tickets available through Charleston Foundation. Visit www.historiccharleston.org or call 843-722-3405.

“Old Roots, New Growth—

Newsletter Staff

Editor

Jean Prock

Typesetting

A Volunteer

Contributing Editors

Don Beals

Fatima Dias

Scott Hall

Jeanne McCombs

Send your submissions to:

Jean Prock

The Heritage Society
of Pacific Grove

P.O. Box 1007

Pacific Grove, CA 93950

www.pacificgroveheritage.org

info@pacificgroveheritage.org

Cultivating Communities,”

2012 California Preservation Conference, May 3-6, Oakland Marriott City Center. Over 30 sessions, tours, workshops on issues facing California’s historic, cultural and natural resources. For details, visit www.californiapreservation.org/conference.html.

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Pacific Grove, CA 93950



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